



Alice Tebaldi
designer

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EDUCATION AND INSTRUCTION

Artistic studies, graphic orientation, by the *Liceo Artistico Statale* of Bergamo (ended July 2000).

Degree in Industrial Design
Politecnico di Milano:

Degree of first level (July 2003) Communication and
Specialistic Degree (April 2006) in Industrial Design.

I have joined the Erasmus project for a one-year study to the
Bauhaus Universität of Weimar, Germany
(September 2003, July 2004).

Advanced Training Course in Type Design (September 2010) at
Politecnico di Milano.

PUBLICATIONS

- Illustration for the children book “Fiabe sotto sopra”
(Sestante Edizioni, 2012)
- “If...Little Red Riding Hood” and “Puss in Boots”
(Personal projects edited in 2009-2010)
- Illustration for a Ted Chiang book,
“Storie della tua vita”
(Stampa Alternativa & Graffiti, published in 2008)
- Artistic project for Belio 28
(Spanish graphic magazine)
- Artwork for Alfa Romeo (2010) solded from the
Alfa Romeo Art website

DIGITAL PUBLICATIONS

- App “The Wolf’s Ballad”
(for Android e Windows 8)
- App “If...Little Red Riding Hood”
(for Android e Windows 8)

COMPETENCE

Good knowledge of the English language, written and spoken; base knowledge of the German language, written and spoken. Extrascholar experience:

Summer training courses in England and Ireland. Ability of working with team of other people, in a multicultural environment, good ability of communication and work management in the projects: experience with research and projects groups of 3-6 persons. Good knowledge of graphic programs, 3d prototyping, renders, video animations and post-production.

PROFESSIONAL EXPERIENCE

- from September 2014

Owner of a studio in Ranica (Bergamo). Projects of graphic, movie and industrial design.

- from August 2004

co-owner of *MODULOR Progetti s.r.l.* Studio of Interior Design; projects of interiors, coordinate image of the studio, graphics and website (www.modulor.it).

- From May 2007 till May 2014

Hired to the creative Section of *Radio RTL 102.5*: realization of different type of projects, from the paper graphic (logos, coordinate image, billposting, advertising campaign) to the television animations for RTL television.

- April – June 2009

Stage of 3 months in London to the Movie Design studio *Breakfast of Champions* : collaboration in graphic, web, 3d and After Effect post-production projects.

- May 2006 – January 2007

Working collaboration with *Luca Trazzi* : Studio of Industrial and Interior Design in Milan. Projects of daily objects, lights and seating (from the 3d modelling prototyping to the final rendering, technical drawings and proposals presentations), studio of interiors and fair installations (autocad projects and following renders for final proposals).

- April 2005 – August 2005

Stage at *eb&c: the Centro Ricerche Enrico Baleri* Studio of Industrial Design, graphic and interiors: attendance in the realization of projects of different type and importance in the graphic, web and 3d virtual prototyping modelling area.